



ZIMBABWEAN MUSIC FESTIVAL 2010

Workshop Proposal Form

Teacher:

Name(s): _____

Email: _____

Workshop Information:

Title of Proposed Workshop: _____

Category of Workshop:
(check all that apply)

- | | | |
|-----------------------------------|---|---|
| <input type="checkbox"/> Marimba | <input type="checkbox"/> Dance | <input type="checkbox"/> Children's Songs/Games |
| <input type="checkbox"/> Mbira | <input type="checkbox"/> Singing/Choral | <input type="checkbox"/> Language |
| <input type="checkbox"/> Hosho | <input type="checkbox"/> Chipendani | <input type="checkbox"/> Cultural Presentation |
| <input type="checkbox"/> Drumming | <input type="checkbox"/> Guitar | |

Other: _____

Age of Students:
(check all that apply)

- | | |
|--|--|
| <input type="checkbox"/> Children | <input type="checkbox"/> Teens |
| <input type="checkbox"/> Adults | <input type="checkbox"/> Music Educators |
| <input type="checkbox"/> Introductory/Beginner | <input type="checkbox"/> Advanced Beginner |
| <input type="checkbox"/> Intermediate | <input type="checkbox"/> Advanced |

Number of Students:

Minimum: _____ Maximum: _____

Workshop Duration:

Minimum: _____ Maximum: _____

(subject to workshop schedule)

Preferred: _____ Intensive/Multi-Day?

Are you willing to offer this workshop more than once? Yes No

Are you willing to offer this workshop as an 'intensive' (two or more sessions?) Yes No

In what form will students be able to record the workshop? Video Audio None

Workshop Description (for publication):

Please be sure to include goals of the class, specifics about what you will teach, song name, where it came from, and how you learned it (if applicable):

Materials/Instruments:

Marimba Workshops: Zimfest will provide a standard set of marimbas (3 sopranos, 2 tenors, with F#, 1 baritone, 1 bass) Mallets and hosho will also be provided.

Mbira, Drumming and Hosho Workshops: Zimfest will have a limited number of instruments for these types of workshops. If you need Zimfest to provide instruments, please specify type and number.

What materials or instruments would you like the festival to provide:

What materials would you suggest the students bring:

Teacher Applications and workshop proposals are due by February 1st 2010.

Please be sure to fill out one workshop proposal form for each different workshop you would like to offer. For more information/questions: please contact Guy Tauscher at teachers2010@zimfest.org