



# ZIMBABWEAN MUSIC FESTIVAL 2010

Friday, August 20<sup>th</sup> – Sunday, August 22<sup>nd</sup>  
Oregon State University, Corvallis, OR, USA

Applications available at [www.zimfest.org](http://www.zimfest.org)

Send completed applications to: Website: [www.zimfest.org](http://www.zimfest.org)  
Email: [teachers2010@zimfest.org](mailto:teachers2010@zimfest.org)  
Mail: Zimfest 2010 Post Office Box V • Corvallis, OR 97339 USA

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## Teacher Information

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**APPLICATION DEADLINE: February 1st, 2010**

We are excited that you are interested in teaching at the 2010 Zimbabwean Music Festival. Zimfest 2010 will be held on the beautiful campus of Oregon State University in Corvallis, Oregon USA. The OSU campus will provide a comfortable and convenient site for this our 19<sup>th</sup> Zimfest in North America. The following information will help you to fill out the teacher application and workshop proposal forms.

### Application Process

1. Please read all the information in the next two pages.
2. Then download, fill out and submit a **teacher application form** and a **workshop proposal form** (one for each workshop you would like to teach). Both the teacher application and the workshop proposal forms can be found online at [www.zimfest.org](http://www.zimfest.org).
3. You will receive a confirmation email that your application has been received.
4. You will be notified by March 1<sup>st</sup>, 2010 if you will be invited to teach and which workshops we will offer at Zimfest 2010.

### Submitting Your Application

1. **Online** – You can fill out both the teacher application form and the workshop proposal form online and then email them as an attachment to [teachers2010@zimfest.org](mailto:teachers2010@zimfest.org)
2. **Postal Mail** – You can download and print out both the teacher application form and workshop proposal forms, fill them out and then mail them to - Zimfest 2010 - Post Office Box V - Corvallis, OR 97339

### Visa Requirements

Zimfest 2010 welcomes Zimbabweans and other teachers who are not US citizens to teach and perform, but under new US visa regulations, all non US citizens will require a working visa to teach and perform at Zimfest 2010. **Be advised that Zimfest does not sponsor visas.** To obtain a US working visa (visa type P, O, Q, and a few others) a US citizen, agent or nonprofit organization must apply for these visas on your behalf. You cannot apply for these visas yourself. For additional information, please see the announcement posted at the Zimfest 2010 blog, copy and paste the following link <http://zimfest2010.blogspot.com/search/label/performer%20applications> and/or contact Marilyn Kolodziejczyk at [mkolo@g.com](mailto:mkolo@g.com)

### Application Deadline

The application deadline is **February 1<sup>st</sup> 2010**. Please make sure to send in one teacher application along with your bio and photo and one workshop proposal form for each workshop you would like to offer.

### Teacher Selection

We will select teachers based on your teaching experience, previous Zimfest evaluations (if applicable) and how well your workshop fits in with the festival's needs. We will also select teachers based upon previous festivals attendance records.

(Teacher Information continues on page 2)



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### Workshop Proposal Information

Zimfest 2010 hopes to provide a wide variety of workshops in marimba, mbira, hosho, drumming, singing, dancing, guitar, children's song and games, language, cultural presentations and others. We plan to offer a good mix of workshops in each of the 9 time slots. We also plan to have workshops specifically geared for youth and music educators. Most workshop sessions are scheduled for 2 hours, but you can offer workshops of shorter or longer duration.

### Types of Workshops

To help you decide what workshops to offer, be advised that Zimfest 2010 would like to offer at least one workshop for each music category listed above in each of the 9 time slots. Also, we plan to offer two or more workshops in each student skill level in each time slot (e.g. two marimba workshops per session for advanced beginner, intermediate, advanced and youth players). Please contact Guy Tauscher at [teachers2010@zimfest.org](mailto:teachers2010@zimfest.org) for more information. We will again offer the very popular teen workshop series, advanced teen, and workshops specifically for music educators.

### Student Skill Levels for Marimba, Mbira Guitar, Drumming

On the workshop proposal form, please use the following guidelines to determine the skill level students should have in order to be successful in your workshop.

Introductory/Beginner: For students who have never touched the instrument to those with less than a year experience

Advanced Beginner: For students that have played the instrument for at least one year. For marimba, students that can play a couple of parts on at least five songs. For mbira, students can play at least two songs.

Intermediate: For students who have played for at least three years. For marimba, students have a basic understanding of African rhythms, can catch musical cues and learn parts fairly easily. For Mbira, students know at least five songs and can play in the Kushaura and Kutsinhira positions.

Advanced: Those students who meet the intermediate criteria PLUS learn parts very quickly, have a strong sense of rhythm, and can play fast.

### What Zimfest Can Offer Teachers

1. \$60 US per workshop hour
2. Workshop assistants to take attendance and help with teacher evaluations
3. For marimba workshops, Zimfest will provide a standard set of marimbas (3 sop, 2 ten, with F#, 1 bar, 1 bass) with mallets and hosho. For mbira, drumming and hosho workshops, **Zimfest** will have a limited number of instruments for these types of workshops.
4. Exposure to a large number of Zimbabwean music fans, with a contact listing in festival website and guide

### Teacher Application Checklist (incomplete evaluations will not be accepted)

Teacher Application \_\_\_\_\_ Bio \_\_\_\_\_ Photo \_\_\_\_\_ Workshop Proposals (# submitted) \_\_\_\_\_

Please be advised that if your application to teach at Zimfest is accepted you will be required to :

1. Attend a teacher orientation meeting on Thursday evening August 19<sup>th</sup> 2010 (time, location TBD)
2. Sign a teacher contract and leadership agreement

For additional information/questions regarding the teacher application or workshop proposals, contact Guy Tauscher at [teachers2010@zimfest.org](mailto:teachers2010@zimfest.org) . Thank You!