



ZIMBABWEAN MUSIC FESTIVAL 2010

Friday, August 20th – Sunday, August 22nd
Oregon State University, Corvallis, OR, USA

Applications available at www.zimfest.org

Send completed applications to:

Website: www.zimfest.org

Email: performer@zimfest.org

Postal Address: Post Office Box V • Corvallis, OR 97339 USA

Performer Application

APPLICATION DEADLINE: MARCH 1st, 2010

Performer/Band Information:

Name of Performer/Band (for publication): _____

Performer/Band Website (for publication): _____

City, State and Country of Performer/Band (for publication): _____

Contact Information

Name: _____

Address: _____

Email: _____

Phone: _____

Are you a U.S. citizen or resident alien? Yes No

If yes, please skip the following section.

For non-US citizens only:

What type of U.S. visa will you be working under at the time of Zimfest 2010? _____

What U.S. citizen/agency/nonprofit corporation or other entity is sponsoring/will sponsor your visa?

Name of Sponsor: _____

Email address of Sponsor: _____

Telephone number of Sponsor: _____

If you have questions or circumstances you would like to discuss, please contact Marilyn Kolodziejczyk mkolo@q.com

Scheduling Information:

If any of your band members have submitted other applications (teaching or performing), please list their names and band name(s) to help avoid conflicts in schedules:

Biography:

Please submit a performer/band biography for publication in the festival guide. *(Submit as a word document or email text.)*

Please include the following information in your biography:

- Leader/Founder *(if applicable)*
- Number of performers and names
- Instrumentation
- Style of Music
- Venues performed

Technical Information:

Please attach a stage plot along with this application. **Stage plots are required.**

Stage plots should contain the following information:

- Number of band members performing on stage
- Position of instruments on the stage
- Desired number/location of vocal mics, instrument mics, and DIs
- Desired number/location of monitors (Please indicate if you have any special monitoring needs.)
- Number/location of chairs/stools

Instruments:

The festival will provide a full set of marimbas with F#s in equal temperament tuning with mallets and hosho for both the afternoon and evening stages. **All other performance instruments must be supplied by performers.** A full set of marimbas includes:

- 1 “stand-up” lead soprano (C4 to C6)
- 1 “stand-up” 1st soprano (C4 to C6)
- 1 “stand-up” 2nd soprano (C4 to C6)
- two tenors (C3 to C5)
- one baritone (G2 to E4)
- one bass (C2 to D3)

Marimba Bands Only:

Please select all that apply:

- We will use the festival marimba set for our performance.
- We will bring our own marimba set.
 - We will use our marimbas for our performance.
 - We are willing to let other bands perform on our marimbas.
 - We are willing to let the festival use our marimbas for workshops.

Incomplete Applications Will Not Be Considered

Application Checklist:

- Application Submitted
- Biography Submitted
- Stage Plot Submitted
- Optional Audio/Video Examples and Photograph

Optional Information:**Photograph:**

Please submit a photograph for publication in the festival guide (*electronic submission as a .jpg file*).

Audio/Video Examples:

Please submit a representative sample in CD, DVD, or electronic form of your performance.

Thank You!