



ZIMBABWEAN MUSIC FESTIVAL 2007

Pre-fest on August 23, 2007 *** Festival August 24-26, 2007
South Puget Sound Community College, Olympia, WA USA

Applications available at www.zimfest.org

Send Completed Applications to:

Email: 2007@zimfest.org

Postal Address: 1503 - 148th Place SW, Lynnwood WA 98087

FAX: (866) 410-6286

Greetings!

February 2007

Zimfest 2007 will be held on the beautiful campus of South Puget Sound Community College in Olympia, Washington. We have been invited to host Zimfest 2007 at the Kenneth J. Minneart Center for the Arts (CFA), and extend our special thanks to Cassandra Welliver, the Center's Director, as well as the performing arts faculty. The CFA features:

- A 500-seat Main Theater and a 150-seat Black Box Theater
- Classrooms for choir, instrumental and electronic music
- A number of small practice rooms that are ideal for private lessons
- Instrument lockers that you may secure with your own locks
- An exhibition gallery

Information is also available online at:

SPSCC: <http://www.spscc.ctc.edu/index.html>

Center for the Arts: <http://www.spscc.ctc.edu/CFA/venue.html>

Campus Map: http://www.spscc.ctc.edu/about/visit/images/campus-map/campusmap_2005_view.jpg

This is the first Zimfest to be held in Olympia, Washington's capitol city. Located at the southern end of Puget Sound, Olympia is a 70 min drive south from Seattle or 110 min drive north from Portland (please consider traffic conditions). Olympia has a rich natural environment and offers a number of beautiful public parks. The downtown area has some great restaurants, coffee houses and shopping, as well as a waterfront park with a year-round Farmer's Market where you can enjoy great locally grown food, hand crafted goods and live music every Thursday. If you are interested in performing at the Farmer's Market, contact us!

APPLICATION PROCESS: If you would like to perform and/or teach a workshop, please read the information on the following pages and submit the appropriate forms by **MARCH 15, 2007.***

1. Applications are available at <http://www.zimfest.org> - as a PDF or Word file.
2. Print the form and complete by hand, or complete the Word file using your computer.
3. Send completed materials as well as promotional materials to Zimfest 2007 via email, post or fax.

WHERE TO SUBMIT YOUR APPLICATION:

Via Email: 2007@zimfest.org

Via Postal Mail: ZIMFEST 2007 * 1503 - 148th Place SW * Lynnwood, WA 98087 * USA

Via FAX: ZIMFEST 2007 * (866) 410-6286

APPLICATIONS ARE DUE BY MARCH 15, 2007 -- Late submissions will be given consideration as we are able.

More details will be provided to you as we develop the program and festival guidelines.

We extend a big **Thank You!** for your willingness to share your love, appreciation, and understanding of Zimbabwean music and culture.

Info for Performers

We have an outdoor stage for the afternoon concerts and will use the Performing Arts Center's 500-seat Main Theater for the evening concerts.

We encourage both new and returning bands that perform Zimbabwean music to apply. If you know of any teachers, performing groups or vendors that would like to receive an application, please contact us via email 2007@zimfest.org, mail or fax. If your group has never played at Zimfest in the past, please consider sending us an audio or video sample of your music so that we can know more about your music.

We extend a special invitation to Zimbabwean musicians, artists and dancers who live in North America or who will be visiting here this summer. Please let us know if you are involved in scheduling or making connections with Zimbabwean musicians so that we can do our best to include them in the festival.

We may not be able to fit everyone into the schedule but will do our best to select groups using the following considerations:

- Zimbabwean music or of Zimbabwean origin
- balance between tradition and innovation
- musical quality, musical variety, program mix
- provide opportunities to groups who have not performed at Zimfest before
- provide opportunity for Zimbabwean and other significant artists/teachers to perform

To avoid confusion about some common concerns, here are a few important points to remember:

- The festival does not pay performers. Performing at the festival has always been on a volunteer basis.
- Travel reimbursements, if any, will be limited. We do not pay for any overseas travel. If possible, we will continue the past tradition of providing groups with a small mileage reimbursement for travel within the Western United States.

Info for Workshop Instructors

We hope to provide a good balance of workshops in marimba, mbira, hosho, choral singing, dancing, drumming, chipendani and cultural presentations. We will select instructors by reviewing programs over the past years and class attendance to assess what class offerings participants' desire. We will also consider the applicant's history of study, teaching and performance.

The **application deadline is March 15, 2007**. Please fill out one Workshop Instructor Application form and a separate Workshop Proposal for each workshop you'd like to teach. And, of course, we are a community.... If you know of someone whom you would recommend to teach at Zimfest, please feel free to pass this information and application along!

Pre-fest

Some large classrooms are available for private group lessons on Thursday, August 23rd. There are a number of small classrooms where a teacher can work with up to 3 students at a time that are available throughout the festival. These rooms will be available on a first-come, first-serve basis. Please indicate on the application form if you are available for private instruction.

Intensive Series

We are encouraging teachers to consider this form of workshop as a more effective way of communicating information to students. These workshop would span two sessions which may be concurrent or on separate days, and allow a certain amount of 'digestion time' so that more information can be assimilated over the weekend.

Collaborative Series

Teachers team up to present alternate views on the same subject or the same piece. One teacher may present a new mbira piece which is followed up at the next session or the next day by another teacher presenting a marimba arrangement based on the mbira version just learned. Variations on these themes are also encouraged.

Presentations

We would like to offer a broad range of presentations this year, including some 'by donation'. Possible topics include Zimbabwean fine arts, history, current politics, the business aspects of music, language, children's story telling as well as proposals for facilitated panel discussions on these and other topics. Please indicate the facilitator and participants on the participant application.

Workshop Instructor's Meeting * *We strongly encourage you to attend this meeting.* *****

We will hold a meeting on the evening of Thursday, Aug 23rd for instructors to meet each other and share needs and concerns, provide details about the festival program and walk the festival route of the SPSCC campus. We will discuss teacher and student responsibilities and review your contracts as needed.

What Zimfest Can Offer Teachers

- ◆ US\$60/teaching hour
- ◆ A Workshop or Teaching Assistant to take attendance and distribute participant evaluations.
- ◆ Student evaluations to be sent following the festival
- ◆ A stipend may be provided toward travel expenses, depending on total festival revenue/expenses.

Participant Playing Level for Marimba and Mbira

Please use the following guidelines to determine experience and skill levels so that we may guide students into appropriate classes. Please clarify additional skills you want students to have. We ask that you be open and flexible regarding your expectations.

	<u>Years Experience</u>	<u>...AND/OR...</u>	<u>Skills</u>
Introductory	0 - 1 Year		no prior experience or 1 part on a marimba or mbira piece
Beginning	1-2 Years		Understands rhythm, form and structure 1 part on 2-4 marimba pieces or 2 mbira pieces
Intermediate	3 + Years		Beginning skills plus: Understands signals & sections Can play in both kushaura and kutsinhira positions 2 parts on 4+ marimba pieces or 3+ mbira pieces
Advanced	3+ Years		Intermediate skills plus: Learns quickly / Fast tempo Strong sense of rhythm / Plays at performance level Able to learn two or more parts in one workshop



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Performance Application

APPLICATION DEADLINE: MARCH 15, 2007

PERFORMER/GROUP NAME: _____

(As you wish it to appear in festival publicity.)

Band Members: _____

Contact Information:

Name: _____

Address: _____

Email: _____ Website: _____

Phone: _____ Fax: _____

Promotional Information: We may use this information for scheduling, publicity, and the festival guide. If you have promotional materials (such as a brochure, press reviews, CD/tape or photos), please include them with this application.

Where is your group from? _____

How many performers are in your group? _____ How long have you been together? _____

Leader or founder you would like to have highlighted? _____

Instruments you play (any featured instruments?): _____

Style of music: _____

Places you have performed: _____

Please give a brief description of your performance: _____

Do you have any constraints on how your promotional information is used? yes no

If yes, please explain: _____

Performance Scheduling: (Please mark all of the slots you are available and prefer to perform.)

<u>We are available:</u>	<u>Afternoon</u>	<u>Evening</u>	<u>We Prefer:</u>	<u>Afternoon</u>	<u>Evening</u>
Friday August 24	◇	◇	Friday August 24	◇	◇
Saturday August 25	◇	◇	Saturday August 25	◇	◇
Sunday August 26	◇	◇	Sunday August 26	◇	◇

If any of your band members are teaching workshops or have submitted other performance applications during the day, please list their names and the other ensemble name(s) to avoid conflicts in their schedules:

Performance Requirements:

General Info:

Number of band members who will be performing on stage: _____

Is recording of your performance acceptable? ◇ Audio ◇ Video ◇ Photography ◇ None

Will you be recording your performance? _____

Sound Equipment:

Number of vocal mics: _____ Number of other mics: _____ For which instruments?: _____

Number of direct inputs: _____ For which instruments?: _____

Do you have any special monitor needs?: _____

Marimbas: (For marimba bands only. Please check all that apply.)

◇ We need to play our own marimbas

◇ Prefer to play our own marimbas ◇ EXCEPT, we need to play on our own: _____

◇ We need to play other marimbas ◇ EXCEPT, we need to play on our own: _____

Are you willing to let other bands perform on your instruments? ◇ Yes ◇ No

For this application, a standard set of marimbas has three sopranos (C4 to C6), two tenors (C3 to C5), baritone (G2 to C4), and bass (C2 to D3). Some instruments may contain notes higher or lower in addition to those listed above.

Marimba Notes: ◇ F sharps ◇ No F Sharps ◇ Extra notes ◇ Unusual Key Arrangements

Marimba Tuning: ◇ C=0 ◇ C+8 ◇ C+20 ◇ Just Intonation ◇ Equal Temperament

Other comments or pertinent information: _____



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WORKSHOP INSTRUCTOR APPLICATION

(Fill out this form out only once for each teacher)

APPLICATION DEADLINE: MARCH 15, 2007

INSTRUCTOR NAME: _____

(As you wish it to appear in the registration guide.)

Contact Information:

Name: _____

Address: _____

Email: _____ Website: _____

Phone: _____ Fax: _____

Participant Scheduling:

PRIVATE LESSONS: Indicate the type lesson: Marimba / Mbira / Drumming / Dance / Hosho / Singing / Other _____

Approximate length of lesson: _____

Pre-Fest Availability: Thurs Morning group individual Thurs Afternoon group individual

Are you available for private lessons during the festival, as your performance and workshop schedule permits? yes no

Exceptions: Friday morning afternoon Saturday morning afternoon Sunday morning afternoon

WORKSHOPS: Total number of workshops you would be willing to teach _____

PERFORMANCES: I will submit an application to perform at Zimfest 2007 with (ensemble name): _____

PRE-FEST MEETING: I will attend the Participant meeting on Thursday evening. yes no

GROUP DISCUSSION: I would like to Lead / Participate (*circle one*) in a panel discussion. yes no

Topic(s): _____

Qualifications:

Please be specific about your experience and feel free to add information that you feel is relevant to your qualifications:

◆ Areas of expertise _____

◆ How long and with whom you've studied _____

◆ Years Experience: Performer _____ years Teaching Children _____ years Teaching Adults _____ years

◆ Study/travel / teaching: In Zimbabwe _____ years In US _____ years

◆ Location / Situations / Settings _____

◆ Other info _____

WORKSHOP & PRESENTATION PROPOSAL

(Please use one form for every proposal)

In deciding what you'd like to teach, please consider "What we need" and other components for a successful festival outlined in the attached letter. Use the blank page at the end of this application for additional information if needed.

- ◆ Teacher's Name(s): _____
 - ◆ Title of Proposed Workshop: _____
 - ◆ Workshop Description: (Please be sure to include goals of the class, specifics about what you will teach, and song name, where it came from, and how you learned it, if applicable).
-
-
-

◆ Level of Workshop: Please be very specific about the skills and experience you want your participants to have. Refer to the criteria for marimba and mbira outlined in the enclosed letter.

- ◆ Introductory ◆ Beginning ◆ Intermediate ◆ Advanced ◆ All (Multi-Level)

◆ Other Prerequisite(s): _____

◆ Maximum # of participants: _____ Minimum # of participants: _____

◆ Workshop Duration: (hours/minutes; Please fill out all choices)

Maximum: _____ Minimum: _____ Preferred: _____

◆ When are you available to teach?

- | | | | | | |
|------------------|-------|------|--------------------|-------|------|
| Friday Morning | ◆ yes | ◆ no | Friday Afternoon | ◆ yes | ◆ no |
| Saturday Morning | ◆ yes | ◆ no | Saturday Afternoon | ◆ yes | ◆ no |
| Sunday Morning | ◆ yes | ◆ no | Sunday Afternoon | ◆ yes | ◆ no |

◆ Would you be willing to teach this workshop more than once? ◆ yes ◆ no

◆ Would you be willing to teach this workshop as an 'intensive'? ◆ yes ◆ no

Mark which you prefer: ◆ 2-day ◆ 3-day

◆ Will students be allowed to tape (audio or video) your class? ◆ yes ◆ no

Comments? _____

◆ What materials will students need to bring? _____

◆ What will you need the festival to provide? _____

◆ **Marimba Workshops:** Please remember to mark one of the choices below.

- ◆ I need F# ◆ I don't want F# ◆ Either is fine

◆ **Mbira Workshops:**

Instructor prefers students to bring the following tuning: _____

◆ Do you need us to provide a teaching assistant? ◆ yes ◆ no

If so, what would you like this person to do? _____

Do you have a particular helper that you would like to recommend? _____

◆ If this workshop is a presentation, would you be willing to do it 'by donation'? ◆ yes ◆ no



[type text]

ADDITIONAL INFORMATION (Optional):