

SUMMARY OF WORKSHOP CHANGES

CANCELLED WORKSHOPS

#2, Friday 1:00-2:00	Beginning Marimba for Kids	Amy Stewart
#3, Friday 3:30-6:30	Intermediate/Advanced Mbira: Masangano	Fradreck Mujuru
#5, Saturday 1:00-2:30	Circle of Shona Life	Fradreck Mujuru
#5, Saturday 1:00-3:00	Intermediate Marimba: Chipindura	Randy McIntosh
#5, Saturday 1:00-3:00	Mbira: Nyuchi "Bees"	Muda Magaya
#6, Saturday 3:30-5:00	Ukuthuthuka – New Black Umfolosi Gumbo Dance	Navaro Irene Franco
#6, Saturday 3:30-5:30	Middle School Percussion Workshop	Kelly Orphan
#6, Saturday 3:30-5:30	Intermediate/Advanced Mbira: Bhukatiende Yepasi	Fradreck Mujuru
#6, Saturday 5:00-6:00	Experiences of a Young Zimbabwean Mbira Player	Muda Magaya
#7, Sunday 9:45-10:45	Chamutengure for Youth – Nyunga Nyunga	Jennifer Kyker
#8, Sunday 12:30-2:30	Shona Crafts: Making Magavhu (Leg Rattles)	Beauler Dyoko
#8, Sunday 12:30-2:30	Advanced Marimba: Nhemamusasa Yekutanga	Randy McIntosh
#9, Sunday 4:30-5:30	Songs and Games from Zimbabwe	Amy Stewart

OTHER CHANGES

CHILDREN & FAMILY

Songs and Games from Zimbabwe

Tsitsi Magaya (*instead of Amy Stewart*) #6 Sat. 3:30-4:30
Tsitsi will teach songs and games she learned while growing up in Zimbabwe.

Introductory Marimba for Kids

Sheasby Matiure (*instead of Amy Stewart*) #4 Sat. 9:00-10:00
Sheasby will teach an introductory marimba song to children age 8-12.

CROSS-CULTURAL OFFERINGS

La Bamba on Marimba

Kite Giedraitis #2 Fri. 1:00-3:00 (*new session added*)

Traditional Guinean Balafon Duets (*new workshop*)

Nabi Camara (assisted by Kite Giedraitis) #9 Sun. 4:30-6:00

Nabi will share some extremely challenging material from his repertoire of traditional balafon music. (A balafon is similar to a soprano marimba.) The duets can easily be expanded to 3-4 players. Each piece consists of 1 or 2 basic patterns and a lead. The basic patterns require great independence of hands and usually span an octave. The leads are somewhat improvisational and employ dynamics and rapid runs. This workshop is for the marimba player (or even teacher) who is seeking the next step.

Level: Advanced

Limit: 10

Materials: Videotaping is highly recommended.

Prerequisites: Must learn quickly. Must know many leads.

CULTURAL PRESENTATIONS

Stories from Zimbabwe

Beauler Dyoko #9 Sun. 4:30-5:30 (*time change*)

The Story of Chaminuka

Tsitsi Magaya (*instead of Muda Magaya*) #1 Fri. 10:15-11:15

Chaminuka was a great spirit in Zimbabwean history. Tsitsi Magaya will relate some of the history of Chaminuka (as well as the mediums of Chaminuka), and discuss his importance to the Shona people.

My Life: Educator, Businessman, and Politician in Apartheid Rhodesia

Ferguson Chiorah #3 Fri. 3:30-4:30 (*time change*)

DANCE

Basic Mbira Steps (*previously listed as a Cross-Cultural Offering*)

Ilana Moon #8 Sun. 12:30-2:30

This is a beginner-level dance class to introduce dancing with the mbira and hoshho. If you've wanted to learn how to dance to the mbira, this is a great place to start. The workshop will include steps from clay pot and mbira magavhu dances. There will be no specific song – just hearing the beat.

Level: Introductory

Limit: Unlimited

Materials: Bring magavhu or leg shakers if you have them. Dress comfortably; bare feet preferred. Audio/video taping OK.

HOSHO

Introduction to Mbira Hosho

Jennifer Kyker (*instead of Fradreck Mujuru*) #9 Sun. 4:30-6:00

Hosho with Ambuya (*new workshop*)

Beauler Dyoko #6 Sat. 3:30-5:00

Beauler will teach mbira hosho and a variety of alternate styles. Hosho experience will be helpful but not necessary.

Level: All levels

Limit: 20

Materials: Bring hosho if you have them.

LANGUAGE

Beginning Shona Language

Peter Masundire #7 Sun. 9:45-10:45 (*new session added*)

MARIMBA

Beginning Minanzi Marimba

Nathan Beck (*instead of Randy McIntosh*) #9 Sun. 4:30-6:30

Learn the basic skills necessary to start playing minanzi-style (mbira-based) marimba. In this workshop we will learn an arrangement of the traditional mbira song *Nhimutimu*.

Marimba: Chiro Chacho

MyLinda King #8 Sun. 12:30-2:30 (*new session added*)

Intermediate Marimba: Leopard Finds a New Home (*new workshop*)

Michael Breez #5 Sat. 1:00-3:00

“Leopard Finds a New Home” was composed by the instructor, and is the title cut to Musasa Marimba Ensemble’s first CD. Class participants will learn all basic parts to the piece. If time permits, Michael will teach some interactive variations for all parts.

Level: Intermediate

Limit: 14

Intermediate Marimba: Chipendani (*new workshop*)

Sheree Seretse #7 Sun. 9:45-11:15

Sheree will teach an intermediate-level piece, *Chipendani*, an older arrangement of Dumi’s. *Chipendani* is a musical bow.

Level: Intermediate

Limit: 9

MBIRA

Beginners Mbira: Karigamombe

Godfrey Banda (*instead of Muda Magaya*) #8 Sun. 12:30-2:30 (*time change*)

This workshop will focus on the instrumental aspects of *Karigamombe*, working on both kushaura and kutsinhira as time allows. The emphasis will be on playing by ear and hearing in a traditional way. We will also discuss the history of mbira and how it models the Shona way of life: as all social relationships are bonded and regulated through music, a personal relationship is created between player and mbira.

Level: Introductory/Beginning

Limit: 8

Materials: Bring your own mbira if possible.

Beginning Mbira: Shumba

Forward Kwenda (*instead of Fradreck Mujuru*) #5 Sat. 1:00-3:00 (*time change*)

Mbira: Mukatiende

Cosmas Magaya (*instead of Muda Magaya*) #7 Sun. 9:45-11:15 (*time change*)

Intermediate Mbira: Mbirimo (*new workshop*)

Joel Laviolette #3 Fri. 3:30-5:30

This is a very funky Kore-Kore style mbira piece taught to me by Newton Gwara. It is the same song as “Zvichapera seiko?” as played by Forward Kwenda, but played on nyamaropa-tuned mbira. We will learn kushaura and, if time permits, kutsinhira and singing.

Level: Intermediate

Limit: 10

Materials: Audio taping OK. Bring mbiras if you have them.

Prerequisite: This is a fast song, so participants should be able to play fast.

Intermediate Mbira: Nyamaropa YeVaNhowe

Erica Azim (*instead of Fradreck Mujuru*) #8 Sun. 12:30-2:30

Learn “Mr. Nhowe’s version of Nyamaropa,” a beautiful song played by the Mujuru family. Both kushaura and kutsinhira will be taught, in nyamaropa tuning. (Mbiras will be provided.)

Todzungaira for Mbira: Kushaura

Musekiwa Chingodza #5 Sat. 1:00-3:00 (*time change*)

Todzungaira for Mbira: Kutsinhira (*new workshop*)

Musekiwa Chingodza #5 Sat. 3:30-5:30

In this workshop, we will cover the kutsinhira part for the song *Todzungaira*, played in gandanga tuning. In addition to learning the part itself, we will also cover how this part locks in with the kushaura part and the hosho.

Level: Intermediate/Advanced

Limit: 15

Materials: Bring gandanga mbira if possible. Audio taping OK.

Prerequisites: Participants must have played mbira for at least 5 years and be familiar and comfortable with playing kutsinhira parts whose bass notes emphasize the off-beat of the hosho pattern.

ADDENDUM

Workshop Changes Made During the Festival

ADDITIONAL CANCELLATIONS

#1, Friday 10:15-11:15	Juggling Tradition and Teaching	Jane Chiorah
#3, Friday 3:30-4:30	My Life: Educator, Businessman, and Politician in Apartheid Rhodesia	Ferguson Chiorah
#5, Saturday 1:00-3:00	Zulu War Dance: Indlamu	Lucky Moyo
#7, Sunday 9:45-11:15	Intermediate Marimba: Chipendani	Sheree Seretse

SUBSTITUTION

Advanced Mbira: Rwakaenda NaMambo Mbira

Cosmas Magaya #2 Fri. 1:00-3:00
WAS REPLACED WITH:

Introductory Mbira

Cosmas Magaya #2 Fri. 1:00-3:00

Cosmas will teach the kushaura and, if time allows, the kutsinhira to the song *Karigamombe*, which means “one who knocks down a cow.”

Level: Introductory **Limit:** 10

Materials: Mbiras will be provided. Audio taping OK.